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**PRIME BOOKS PUBLISHES DEBUT COLLECTION
BY AWARD-WINNING AUTHOR**

***Kabu Kabu* by Nnedi Okorafor**

ISBN: 9781607014058

264 pages | trade paperback (French flaps, deckle edges) | trim size 5.5"X8.25"

Price \$15.95

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Kabu Kabu—unregistered, illegal Nigerian taxis—generally get you where you need to go, but Nnedi Okorafor's *Kabu Kabu* takes the reader to exciting, fantastic, magical, occasionally dangerous, and always imaginative locations. This debut short story collection by an award-winning author includes notable previously published short work, a new novella co-written with *New York Times* bestselling author Alan Dean Foster, and a brief foreword by Whoopi Goldberg.

About the Author: Nnedi Okorafor is a novelist of African-based science fiction, fantasy and magical realism. Her award-nominated and -winning novels include *Who Fears Death*, *Akata Witch*, *Zahrah the Windseeker*, and *The Shadow*. Her children's book *Long Juju Man* is the winner of the Macmillan Writer's Prize for Africa. Her science fiction novel *Lagoon*, and young adult novel *Akata Witch 2: Breaking Kola* are scheduled for release in 2014. Okorafor holds a PhD in Literature and is a professor of creative writing at Chicago State University. Find her on facebook, twitter and at nnedi.com.

Advance Praise: Starred Review from *Publishers Weekly*: In this vibrant collection of speculative fiction, Okorafor proves yet again that she is among the 21st century's most significant and noteworthy Science Fiction authors. The American-born author features her parents' Nigerian homeland in many of her stories, casting a sympathetic but informed eye on that nation. With such oil-rich land, Nigeria's mineral wealth continues to attract exploiters. Within these 20 stories we visit various takes on the future of Africa, many of which are equally as bleak as the past. Each story is as carefully crafted as the last; robots serving shadowy foreign interests find common cause with artists, women fall victim to their society's brutally patriarchal order while others find less bitter fates, and assassins ponder the effects of their efforts to provoke reform. With a knack for dialogue and an ambitious imagination, Okorafor effortlessly blends original characters with fantastical elements into the vivid scenery of Africa to create stories worth reading again and again.

Photo of the author (300 dpi): www.prime-books.com/media/Okorafor.jpg

Cover (various resolutions):

<http://www.flickr.com/photos/29144970@N00/8532089613/in/set-72157632280041750>

**For More information contact: Sean Wallace, prime@prime-books.com (215-208-6310)
www.prime-books.com**